

Nikki Dreste, M.A.
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SUMMARY

Instructor of English composition and rhetoric with eight years of experience teaching and supporting students in multiple capacities.

EDUCATION

Master of Arts, English Writing Studies, Kean University, Union, NJ, 2015.

Bachelor of Arts, English, Writing Option, Kean University, Union, NJ, 2013.

Associate of Arts, Liberal Arts with English Concentration, Northampton Community College, Allentown, PA, 2009.

PROFESSIONAL EXPERIENCE

Lecturer II, School of English Studies, Kean University, Union, NJ, January 2018 to August 2019

- Taught 39 credits of college composition to groups averaging 15-20 students per academic year.
- Provided intensive consulting and editing to an average 400-600 student writing assignments and 8-12 office hours weekly for ongoing academic advisement of 50-70 students per semester.
- Coordinated assessment of B.A. English Writing program. Collected, analyzed, and reported on data for the review and improvement of the degree program.
- Revised course outlines, syllabi structures, and other English program documents.

Administrative Assistant, Kean University Writing Project, Union, NJ, January 2016 to June 2017

- Created and maintained the current KUWP website and acted as technical liaison and event management for professional development workshops.
- Trained and managed graduate student assistant team in day-to-day operations.
- Provided prompt email, phone and front-desk communication with clients and vendors, processed stipend payments and purchase orders, printed and filed documents, created promotional materials, scheduled appointments and events, performed data entry, and assisted the Director with other duties as requested.

Adjunct Instructor

Union County College, Elizabeth, NJ, January 2016 to January 2018

Kean University, Union, NJ, August 2015 to January 2018

- Taught 6-18 credits of first-year and advanced composition per year to groups averaging 20 students, offering academic advice outside of lecture hours.

Project Assistant, Kean University Writing Project, Union, NJ, August 2013-May 2015

- Supported Director and Assistant to the Director of an approved site of the National Writing Project as part of a competitive graduate program assistantship.
- Managed social media platforms and community outreach efforts.
- Conducted general office and clerical duties.

Counselor, Kean University Writing Center, Union, NJ, September 2011- December 2012

- Provided writing revision consultation in a fast-paced academic support center.
- Instructed clientele in compliance with proper documentation and academic integrity procedures.
- Wrote session log reports and researched writing center theory for quality improvement of center practices.

Writing Coach, Kean University, Summer 2011, 2012

- Facilitated two groups of 3-5 students in peer review of their writing assignments, supervising and helping students directly as needed; met with students individually during advisement hours.

COURSES TAUGHT (KEAN UNIVERSITY)

College Composition I

Creative Writing

Writing

Introduction to Writing Studies

Research in Language and Literature

Writing for Digital Spaces

Business and Professional Writing

Technical Writing

Senior Writing Seminar

COURSES TAUGHT (UNION COUNTY COLLEGE)

English Composition I

Accelerated Introduction to College Writing II

RESEARCH PROFILE

- Co-presenter of Engaged Learning Experience, **“Whose Dragon Is It Anyway?: Improvisation Comedy and Tabletop RPG Skills in the Transfer-Attentive Writing Classroom”**, Conference of College Composition and Communication (CCCC) 2020, Milwaukee, Wisconsin, March 2020. **[Cancelled due to COVID-19 pandemic precautions.]**
- Co-panel member of original research presentation: **“Whose Dragon Is It Anyway? Improvisation Comedy and Tabletop RPG Skills in the Transfer-Attentive Writing Classroom”**, Regional CCCC Summer Conference 2019, Norfolk, Virginia, May 2019.

- Roundtable member of “**Understanding the Reluctant Writer in First Year Composition**”, NJCEA 42nd Annual Conference, Seton Hall University, South Orange, NJ, March 2019.
- Panel member: “**If We Can Teach What We Are: Performative Roles and Identities in Contingent Writing Faculty**”, Conference of College Composition and Communication (CCCC) 2019, Pittsburgh, Pennsylvania, 2019.
 - Individual Presentation Title: “**Switching to My Off-Spec’: Performing as a Gamer in Writing Classroom and Contingent Faculty Spaces.**”
- Panel member of conference research presentation “**Re-writing culture: Digital representation and ethnography’s web-text (r)evolution**”, Computers and Writing in Pullman, Washington, 2014.
- Presentation of original research “**NaNoRebels: Repurposing Literacy Sponsorship in Online Communities**”, Conference of College Composition and Communication (CCCC) 2014, Indianapolis, Indiana, 2014.

PUBLICATIONS

Graduate Thesis: “Play, Code, Compose, Write: An Auto-ethnography” – An auto-ethnographic study of transferred composition skills through learning, playing, and creating creative meta-content for video-games. 2015.

SERVICE

Committee Judge, NJCEA Creative Writing Contest 2019, Seton Hall University, March 2019

Writing Option Assessment Coordinator, School of English Studies, Kean University, September 2018-August 2019

Member, Community Life Committee, School of English Studies, Kean University, January 2018-August 2019

- Served on the Community Life Committee, dedicated to fostering student and faculty engagement, fellowship, and success in the School of English Studies.
- Developed and hosted a *National Novel Writing Month* 2018 celebration event of write-in sessions open to students, faculty, and staff throughout the month of November.
- Developed and hosted a *Camp National Novel Writing Month* July 2019 celebration event.

Summer Academy Workshop Instructor, Kean University, Summer 2016

- Designed and executed *Project: Just Write*, an advanced writing workshop for incoming first-year students of the Kean EOF Summer Academy.

Assessment Reader, Composition Program, Kean University, Summer 2015 through Summer 2019

- Participated in program assessment of a percentage of first year composition final portfolios, discussing possible improvements for the program in the upcoming year based on preliminary findings.

CERTIFICATIONS

CITI, Human Subjects Research: Social-Behavioral-Educational-Researchers,
4/2019-4/2022

SOFTWARE/TECHNICAL PROFICIENCIES

WORD PROCESSING/DOCUMENT CREATION

- 60+ net wpm
- Microsoft Office
- Google Suite

LEARNING/COURSE MANAGEMENT SYSTEMS

- Blackboard
- Google Classroom
- Canvas

ADMINISTRATIVE SOFTWARE

- Datatel WebAdvisor Systems
- Ellucian Colleague
- Ellucian Colleague Finance
- TutorTrac